

Lane Allison SAG-AFTRA

LaneAllison.com • Cell 323.491.5263 • LaneActing@gmail.com
Height - 5'3" • Hair - Blonde • Eyes - Brown • Voice - Mezzo Soprano
IMDB.ME/LANEALLISON
REEL AT LANEALLISON.COM/ACTINGREEL
V.O. DEMOS AT LANEALLISON.COM/VODEMOS



TV/NEW MEDIA

After Pluto	Lead	A Right Forever Productions
Deleted	Lead	Catch as Catch Can/Asta Forever
Room For Shenanigans	Recurring	Asta Forever Films
Vindicated	Featured	BET Network

FILM

The Deserted	Principal	NYFA
Kidnapping	Supporting	Ion Films
Gloria	Principal	Dreaming Tree

THEATER (Current Member of: Open Fist Theater Company. Past Member of: The Production Company & Title3)

Welcome to Your Alternative Reality	Multiple Roles/Sketch Ensemble	Open Fist Theatre Co
No Ex'p Required	Beth/Nurse	Complex Theaters, East
Only The Moon Howls	The Guide (+ the 6 Others)	The Actors Company
Our Miss Brooks	Connie Brooks	SAGAFTRA Radio Plays
I Fart In My Sleep	Jennifer Sorenson/Ens.	The Production Company
Working (the musical)	Babe/Enid/Ensemble	The Production Company
The Eight: Reindeer Monologues	Blitzen	The Production Company
Baby with the Bathwater	Miss Pringle	The Production Company
Paradise Street	TJ	Title3/Attic Theatre & Film Center
Grimm	Stepmother/Midwife	Riddlemark/TheaterBldg.Chicago
The Sum of Her Parts	Leslie	Side Project Theater
A Midsummer Nights Dream	Bottom	U-Turn/Chicago Actor's Studio
<i>You're A Good Man</i> Charlie Brown	Sally Brown	Lincoln Square Theater
Hair (Revised Script)	Autumn/Understudy Jeannie/Crissy	Stage Two Theater

VOICE OVER

ROI of Great Workplaces DVD	Corporate/Announcer	Winning Workplaces/WSJ
Top Small Workplaces DVD	Corporate/Announcer	Winning Workplaces/WSJ
WBBM News Radio 780	PSA/Announcer	Winning Workplaces/WSJ
Telephony/Menu Prompts	Corporate	NABP
Telephony/Guest Serv. Ans. System	Corporate	TRIO Salon Ltd.

TRAINING

UCBLA: Improv 101: Jessica Elaina Eason

Edge Studios at Voice Trax West: Coaching & Demo Prep: Noelle Romano

Voice Over U: Lecture/Lab I & II: Sherri Berger; Character: Pat Fraley

Eugene O'Neill National Theater Ins.: Chekov: David Jaffe; Acting w/ the Camera: Alex Neil; Audition Technique: Jacqueline Brogan; Greek/Classical: Michael Hackett; Shakespeare/Shaw: Michael Cadman; Balinese Mask: Per Brahe; Musical Theater: Lisa Rochelle; Voice/Speech: Jillian Lane-Plescia; Stage Combat: David Chandler; Alexander Technique: Gwen Ellison; Bio Mechanics: Kathleen Baum; African Dance: Michelle Bach-Coulibaly

Drake University: Ind. Shakespeare Study/Music Theater/Dialects: Clive Elliot; Acting 3: Michael Barton

Columbia College Chicago: Shakespeare Performance/Advanced Theater Performance: Henry Godinez; Theater Performance 1: Carol Gutierrez; Theater Performance 2: Pauline Brailsford; Voice: Jeff Ginsberg

SKILLS

Dialects: Standard RP & Cockney, Irish, Scottish, Russian, French, Italian, Polish, German, Flat American, New York, Southern Drawl & Twang, Mid-West/Chicago, ND, MN, WI, CA/Valley, more upon req.

Dance: Can be Choreographed in Ballet, Contemporary/Jazz, & Elementary Tap

Horseback Riding: Western **Swim:** Free Style, Back Stroke, Breast Stroke, Floating - back and front, dead float

Licensed Driver: Automatic **Wears:** Glasses and Contacts **Good w/children & animals**